SYNTAXIS UNIVERSALIS
OBJECTIVE PSYCHE OF THE UNIVERSE

I'm looking for "The Symmetry of the Psychological, Physical and Linguistic-Semiotic Worlds". I'm seeking the point at which science and art meet. I'm seeking the synthesis of all knowledge in one single equation; the equation of the universe. The common formulas of all knowledge and experiences. The universal code of all mental and physical forces. This Universal Code behaves, according to me, as Syntaxis Universalis; the common matrix of all possible languages, which I call "Omni-Intersignum".

Almost all of our philosophical and theoretical discussions arise because of our ignorance of primordial common language of our mind and of the universe.

But in order to truly find the common primordial language of every reality we should consider language as the common language of the mind and of the universe.

But in order to achieve this language, the language should be one of symmetry between verbal language and the language of Being and the language of Fusis. It should be:

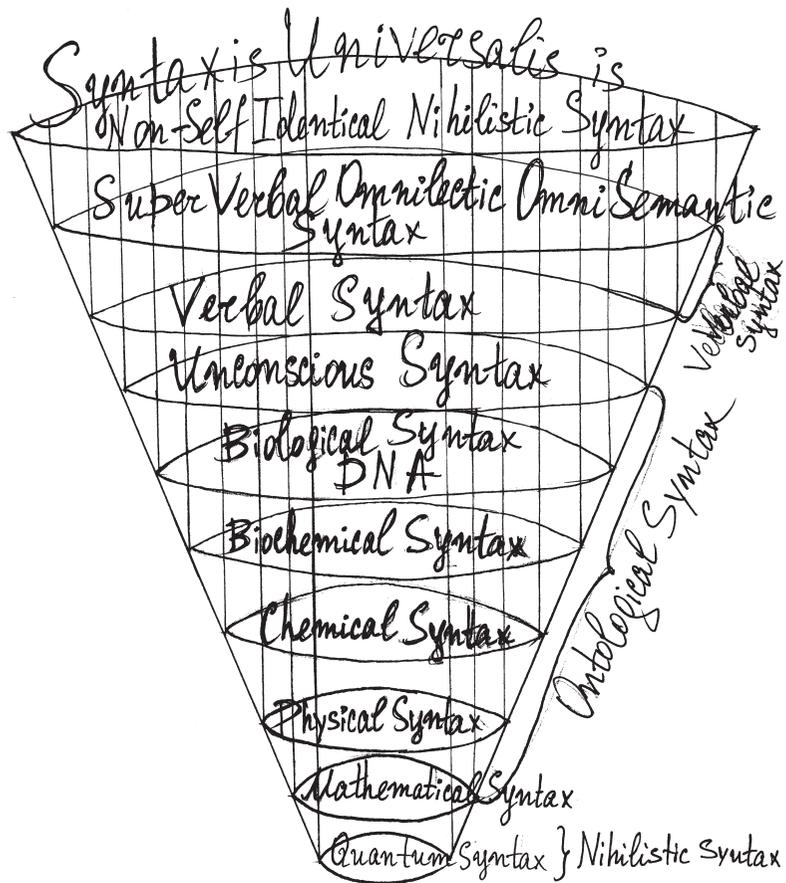The Language of All Possible Languages.

A Common Matrix of All Possible Meanings.

The Common Patterns of All Mutual Inter-transformations and the Common Pattern of All Convertabilities.

Such primordial language we can consider as symmetric language, or a syntax of symmetry between the physical, psychological and linguistic worlds. That same language, we find, as a description of Singularity because the world Singularity demonstrates the behavior of Symmetry. Every time that we begin to describe "Singularity", we find its behavior as symmetry. Why?

Because the first characteristic of every singularity is its ability or capacity to equalize the events. This equalization of all matter we call "mutual inter-transformation" of concepts into perceptions, of information into energy, and ideas into being. Such language requires symmetry of syntaxes of and syntaxes of ideas, in which syntaxes of signs coincide with the syntax of elementary particles. We name this primordial language "ontological syntax" and "world nihilistic syntax".

I consider World Singularity as Language – like World Nihilistic Syntaxis. It works as symmetrization of everything with everything and transformation of Ontos into Eidos, o f Energy into Information and vice-versa, Eidos into Ontos, and Information into Energy. From the meeting of World Nothingness and World Semioticalness arises the Semiotic Nothingness and Nihilistic Semiosis, which behaves as World-Nihilistic Syntax. Under the condition of the World-Nihilistic Syntax, signs (meanings, information) become equal to and undividable from particles (energy).

Syntaxis Universalis is
Non-Self Identical Nihilistic Syntax
Super Verbal Omnilectic OmniSemantic Syntax
Verbal Syntax
Unconscious Syntax
Biological Syntax DNA
Biochemical Syntax
Chemical Syntax
Physical Syntax
Mathematical Syntax
Quantum Syntax } Nihilistic Syntax
Verbal Syntax
Ontological Syntax

Hence, it follows that we are against the conception that the different sciences – physics, mathematics, aesthetics, biochemistry, and so on – are, once again, born from the fact of the existence of different languages, a conception that stems from the above criticized Representationalism. We regard as the correct, but quite weak postulate the assertion that the sciences are an epi-effect of the interaction of structures and their syntaxes. Our possible interest can be satisfied by our theory that each science builds itself – and its syntax – as a refutation of the remaining syntaxes.

Yet, as poets and composers, we know that there is, in the brain, a primordial interconnectedness of everything with everything, which we call "unconscious-preverbal-prelogical-preontological-nihilistic Synthesis – Omni-Internexus – Omni-Intersignum – that has behavior as World-Nihilistic Syntax and appears in our brains as Energetic Thought and Energetic Semioticalness of Corpus Collosum; where elementary particles become equal to Signs that appear in our mind as Omni-Interpredication and Omni-Intermetaphorization. The World Nihilistic Syntaxis as Omni-Interontos reflects in the corpus Collosum as Omni-Intersignum.

Almost all of our questions erupt from the disintegration of that primordial language, and the proliferation of the multitudinous syntaxes. And the syntactical abysm between different syntaxes appears as different semantics. But if we find the common point of the varying syntaxes, these different semantics – and meanings – will disappear.

We state that the different sciences and modes of culture are born from the attempt to fill in the gap between languages and syntaxes – the Semantic Gap, which the next self-reliant centuries will irresponsibly turn into an ontological one.